

SCREEN OPERATIONS

Conditions of Screen-based Interaction | Workshop

Sophienstrasse 22a, 10178 Berlin, Central Laboratory (2nd courtyard, 2nd floor)

WEDNESDAY, JULY 13, 2016

13.00 REGISTRATION

13:30 WELCOME and INTRODUCTION

14.00 PANEL 1: AGENCY

Chair: Matthias Bruhn (Humboldt-Universität zu Berlin)

Tristan Thielmann (University of Siegen)
Displaying Displays: A Praxeological Analysis of Computer Screens

Lasse Scherffig (San Francisco Art Institute)
From Action Capture to Interaction Gestalt

15:30 Break

16.00 PANEL 2: OPERABILITY

Chair: Luisa Feiersinger (Humboldt-Universität zu Berlin)

Pasi Väliäho (Goldsmiths, University of London)
Projection and Empire: Notes on Robert Hooke's Picture Box and Other Operational Images

Moritz Queisner (Humboldt-Universität zu Berlin)
Medical Screen Operations. How Head-Mounted Displays Transform Action and Perception in Surgical Practice

THURSDAY, JULY 14, 2016

09:30 PANEL 3: INTERFACE

Chair: Margarete Pratschke (ETH Zürich)

Carolin Höfler (TH Köln – University of Applied Sciences)
Recoding the History: Parametric Modeling in Time Loops

Jan Distelmeyer (University of Applied Sciences Potsdam)
Effective Orders. Interfaces and Digitality

11:00 Break

11:30 PANEL 4: RESPONSIBILITY

Chair: Svea Bräunert (Brandenburg Center for Media Studies)

Hamid R. Ekbia (University Bloomington Indiana)
The Refracting Interface: Autonomy, Opacity, and Responsibility

Nina Franz (Humboldt-Universität zu Berlin)
Synthetic Vision. Screen-Based Practices in Remote Warfare

13:00 Lunch break

14:00 PANEL 5: SCREENING

Chair: Moritz Queisner (Humboldt-Universität zu Berlin)

Kathrin Friedrich (Humboldt-Universität zu Berlin)
'Hanging Protocols': A Brief Media Archaeology of Radiological Screens

Aud Sissel Hoel (NTNU Trondheim and Humboldt-Universität zu Berlin)
Theorizing and Analyzing Surgical Screen Operations: The Case of Preoperative nTMS

